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By Editors

Who Was the Most Influential Artist of the Decade? We Surveyed Dozens of Art-World Experts to Find Out

Industry leaders weigh in on which artists define the era.

As the turbulent and event-filled 2010s come to an end, we asked more than 100 artists, curators, gallerists, and other art-world figures to tell us their picks of the most influential art and art-makers of the decade. Here is a selection of their responses.

Wu Tsang



Germany Berlin American artist Wu Tsang during her stay at the Martin-Gropius-Bau. Photo by: Karsten Thielker MacArthur Foundation, Courtesy of John D. & Catherine T. MacArthur Foundation

A crucial aspect of Wu Tsang's practice is her radical approach to documentary film. Her work allows cinematic parallels to emerge between the construction of the moving image, the movement of the performing body and the movement inherent to migration. The way she uses the camera enables gesture, choreography, and dance to serve as narrative forces.

—Stephanie Rosenthal, director of Gropius Bau, Berlin

Cory Arcangel, Kerry James Marshall, Wu Tsang, Maurizio Cattelan.

—Lisa Schiff, art advisor